



Bach 'N' Roll Program
Anne Kolb Nature Center
Sunday, November 24, 2024

Bach Toccata in D minor, BWV 565, This is a recording of the rock group, "Sky" on BBC Top of the Pops in May 1980. Playing their top hit "Toccata" based on Bach's original but with electric guitars and drums, Originally, written for the organ, the Toccata and Fugue in D minor, is one of the most widely recognizable works in the organ repertoire. Although the date of its origin is unknown, scholars have suggested between 1704 and 1750.

Jesu, Joy of Man's Desiring, Is part of a larger work of Bach's cantata. Audiences have heard it during Christmas time but intended for Advent. The secret sauce is its rhythm and justifiably, it has been rocking since 1716.

Minuet in G Major, Notebooks for Anna Magdalena Bach, BWV Anhang 114

The Notebooks, presented to Bach's second wife, Anna Magdalena provide a glimpse into the domestic music of the 18th century and the musical tastes of the Bach family.

Lover's Concerto, "A Lover's Concerto" is a pop song by American songwriters Sandy Linzer and Denny Randell, based on the 18th century composition by Christian Petzold, "Minuet in G major", and recorded in 1965 by the Toys. "A Lover's Concerto" sold more than two million copies and was awarded gold record certification by the RIAA. Their original version of the song was a major hit in the United States and United Kingdom during 1965.

Air on a G String, The title "Air on a G string" comes from an early arrangement of the score, where the violins played the melody on the G string with a tuneful accompaniment in the bass underneath. It is known for evoking emotions of peace, tranquility, and serenity. The piece's harmony, melody, and rhythm create a sense of flow and calmness that elicits these emotions. It was not performed in public until the 19th century, years after Bach's death.

Whiter Shade of Pale, A song by the English rock band Procol Harum that was issued as their debut record on 12 May 1967 and is one of the most commercially successful singles in history, having sold more than 10 million copies.

Prelude in C Major, BWV 846, The prelude no 1 in c major by JS Bach is one of the most popular pieces of classical music. It is the first piece from his Well-Tempered Clavier Book I and is a wonderful demonstration of the harmonic mastery of Bach.

Ave Maria - is a popular and much-recorded setting of the Latin prayer Ave Maria, originally published in 1853 as "Méditation sur le Premier Prélude de Piano de S. Bach". The piece consists of a melody by the French Romantic composer Charles Gounod that he superimposed over an only very slightly changed version of Bach's Prelude No. 1 in C major, BWV 846, from Book I of his The Well-Tempered Clavier.

Bourree in E minor - Bourrée in E minor is a popular lute piece, the fifth movement from Suite in E minor BWV 996 written by Johann Sebastian Bach between 1708 and 1717. The piece is arguably one of the most famous among guitarists. A bourrée was a type of dance that originated in France with quick duple meter and an upbeat.

Black Bird, By John Lennon and Paul McCartney, Blackbird is a song by the Beatles from their 1968 double album The Beatles. It was written by Paul McCartney and credited to Lennon-McCartney and performed as a solo piece by McCartney.

Riders of the Storm & Light My Fire - Both compositions were written by James Douglas Morrison (1943-1971) known as Jim Morrison who founded The Doors in 1965. Imagine playing them on the harpsichord.

Pure and Easy, Words and Music Peter Townsend (b. 1945), In the Style of Vivaldi (1678-1741), From "Bach 'n' Roll" Piano Solo, Arranged by David Pearl Copyright 1971. Antonio Lucio Vivaldi was an Italian composer, virtuoso violinist and impresario of Baroque music. Along with Johann Sebastian Bach and George Frederic Handel, Vivaldi ranks amongst the greatest Baroque composers. His best-known work is a series of violin concertos known as "The Four Seasons". "Pure And Easy" by The Who is a timeless masterpiece that continues to inspire and engage audiences with its profound lyrics and enchanting melodies that invite listeners on a personal journey of reflection and introspection. This song appears in the Odds & Sods album released by Track Records in the UK on September 28, 1974, and by Track/MCA in the US on October 12, 1974.

Lascia ch'io pianga, From the opera, Rinaldo by Handel - This famous aria was composed by Handel in 1711 for his opera, Rinaldo. It is one of the most famous arias from the Baroque era and has since become an iconic piece in the classical music repertoire. The libretto for Rinaldo was written by Giacomo Rossi, an Italian poet and librettist who settled in London early in the 18th century and wrote librettos for George Frederic Handel, between 1710 and 1729.

Pasaje-Vals Criollo, Published - José Lezcano (b. 1960) - Vals Criollo, or Creole Waltz, is a graceful and melodious dance that combines the elegance of European Waltz with the distinct flair of Latin American rhythms. Today, Vals Criollo remains a cherished dance in South America, symbolizing a blend of cultural identities and celebrated in festivals and social gatherings. Homage to Lauro & Figueredo.

Introduction & Fandango - Luigi Boccherini - Boccherini was born into a musical family in Lucca, Italy in 1743 and died in 1805. He was a composer and cellist of the Classical period. Boccherini's output also includes several guitar quintets. The final movement of the Guitar Quintet No. 4 in D (G 448) is a fandango, a lively Spanish dance.

When Love Is Kind, An old English folk song written by poet Thomas Moore 1780-1852
Melody When Love Is Kind" is a delightful song set to the lyrics of Irish poet, Thomas Moore known for his work as a poet, balladeer, singer and entertainer.

Joy To the World, Song written by Hoyt Axton and made famous by the band Three Dog Night. Three Dog Night originally released the song on their fourth studio album, in November 1970, and subsequently released an edited version of the song as a single in February 1971.

Chia L. Chien, Harpsichord & vocal
Karrie Griffith, Flute

Miguel Bonachea, Guitar
Diego Villacrez, Keyboard